



## DOROTHY LIVESAY AT ERINDALE

DOROTHY LIVESAY was born in Winnipeg in 1909. After the bare prairie landscape of her early childhood, her parents moved into Clarkson and she spent her childhood near the villages of Cooksville and Erindale. Among these places whose woodlands of pine and cedar, oak, maple and silver birch and the fruitlands of cherry and apple she became enchanted and became a background frame for her poetry.

Her fascination of the untouched woodlands and lakeshore beaches no longer strike her as they once did but she still delights in some of the

beauty which has been left untouched today. She still thrills in the fact that the house her father built in the Thirties still hides quietly and the daffodils, irises and wild trilliums planted by her father still bloom each spring, along the creekside amongst white birches.

Such is the background for much of Dorothy Livesay's poetry but life was not always sweet for her. She herself faced the hard depression days who at the time was in Paris working on a post-graduate year at Sorbonne and came across the turmoil of demonstrations against unemployment, against war, and

the fascist tactics of the police. She then came back to the University of Toronto where after a year she managed to get a job in Montreal for the Family Welfare Bureau for \$60 a month.

Conditions in Montreal were even worse than those in Paris and again she demonstrated with left-wing friends, against evictions of the unemployed. Altogether she worked politically with others of like mind in the Thirties in much the same manner as do the Hippies today.

Throughout her life she met a considerable amount of class struggles which became well depicted in her poetry. During the Forties she became a mother also which brought back considerable amounts of her own childhood which became a basis for a lot of her poetry. Altogether Dorothy's poetry depicts life and reality as we have missed it during two world wars.

Most impressive for me was her philosophy of a woman. When commenting on women she firmly believed that, "women are different from men; they see life from the point of view of a victim, a mother, and never ending the strive to be human. A woman puts out so much that she wants to be caressed; have a partner to partner; human to human relationship".

Such are the themes for much of her poetry. I was very glad to have met her acquaintance and that she took the opportunity to attend Erindale and read some of it to those few that were present in room 187 last Wednesday.

by Carl Melo

**IMPORTANT!  
CONFIRMATION OF  
PROGRAMME**  
ALL FULL TIME  
STUDENTS MUST  
VERIFY THEIR  
COURSES AT THE  
REGISTRAR'S  
OFFICE:

CENTRE A - ROOM 216  
CENTRE B - ROOM  
2122  
BETWEEN OCTOBER  
30 - NOVEMBER 15.



## LEAGUE OF NATIONS

By Bill Larose

"League of Nations" was the theme of the float that represented Erindale College at U of T's homecoming in Toronto on Saturday Oct. 20th. All of the college floats were judged and ours was placed second behind Knox College.

Our float was remarkably well done, considering it had only been started at ten o'clock the night before. The theme "League of Nations" was illustrated with cardboard structures resembling the Leaning Tower of Pisa, a beer Stein, a voodoo mask and a Chinese

pagoda. All of this along with forty enthusiastic Erindale students was set up on a forty-five-foot tractor trailer.

I am not sure how we swung it, but our float was able to get inside Varsity Stadium for the big football game. The Queens' fans didn't appreciate our spirit and by half-time they had torn the float to pieces.

A lot of credit should go to all those involved in the float. It's projects like this that help to make people realize that Erindale is really a part of U of T.

## HURRAH FOR ERINDALE

Someone in the crowd is yelling, "Hurrah for Erindale!" And so they yelled, cheered, lost voices, and couldn't walk for days, but cheer they did!

The almost impossible task of recruiting and training cheerleaders one and a half weeks from homecoming (after a year of dormance) was accomplished.

The Erindale Spirit surged forth - in the halls, on the front lawns of the Main Building and in the Meeting Place. Within an exhaustingly short space of time, a great group of men and women were transformed, throughout long practices, into a sensational cheerleading team.

## CONSTITUTION of the A.S. NEILL CENTRE for ALTERNATIVES in EDUCATION

### I Purpose of the Centre

1. To establish a base for groups and individuals within the campus and ex muros community who are interested in pursuing distinctive learning experiences.

2. The programmes offered by the Centre shall complement existing educational programmes wherever possible. Also, the Center shall promote learning experiences not presently available, but, for which a need has been expressed.

3. The Centre shall promote wherever possible innovative and experimental programmes drawing upon existing resources; human, financial and physical.

4. The Centre shall facilitate cultural expression recognizing that culture and education are in some instances inseparable.

5. The Centre shall critically examine current trends in education in order to evaluate its own goals and relationship to other segments of the educational system.

### II Structure

The Governing Body shall be composed of:

a) One representative from each constituent organization participating in the cultural and educational activities of the centre.

b) One appointee of the Erindale College Council.

c) The Dean of Erindale Campus or his/her designate.

d) One Students' Administrative Council appointee.

e) One Students' Administrative Government of Erindale appointee.

f) One Association of Part-time Undergraduate Studies appointee.

g) One Associate of Erindale appointee.

h) One Governing Council appointee.

The Executive shall consist of five

members elected by and from the above mentioned Governing Body, at least one of which shall come from b) through g).

### III Power

1. The Governing Body shall be responsible for ratification and approval of Departmental programmes offered by the Centre.

2. The Governing Body shall seek funds for the Centre and operations hereof and shall approve allocation of funds to programmes. The Governing Body shall report to constituent organizations on a regular basis. Allocation of funds must have approval of 3/4 of the Governing Body.

3. Initiation and co-ordination of programmes and projects shall be the responsibility of the following departments:

-The Department of Applied Technology

-The Department of Culture

-The Department of Social and Political Studies

-The Department of Practical Aesthetics

-The Department of Science

-The Department of Educational Research

### IV Amendments

Amendments to the Constitution and by-laws shall be undertaken by the Governing Body, requiring a 3/4 majority.

### INSIDE:

P 3: Up & Coming

P 4: Peaboy! Report  
from Monster Isle

P 6, 7: Entertainment

P 8: Sports.

# Erindalian

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Clarkson, Ontario

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Editor  
News Editor  
Sports Editor  
Managing Editor

## Contributors

Coleen Sadler  
Peter Smith  
Bill Larose  
Diane Dowd  
Terry Dinsmore  
Doctor Moreau  
Harrie Vredenberg  
Carl Melo  
Scott Day

Matt Shakespeare  
Neil Sherman  
Tom Maloney  
Leo Openieks

Bob Wallace  
Alex Vezer  
Brian Jantzi  
James Fullard  
Cathie Rosa  
Gregg Micheal Troy  
Cliff Thompson  
Linda Kushner  
"Ace"  
Alex Marich

## LETTERS TO THE EDITOR

Dear Editor,  
In response to the letter from Peter Smith in your last issue, I must again comment on the function of student government here at Erindale, or for that matter at any university. What truly is the government about? What useful function does it serve? In my three years here at university I have seen no positive action taken by Sage, Sac or any other body involved in the "supposed" governing of the student body at Erindale.

It is quite possible that the Sage budget meeting was falsely covered. But in the eyes of the reporter, it was indeed a farce. The A. S. Neil Centre is an idea long overdue, why was it not instituted before? Granted, it is an excellent idea, but the budget meeting did not really cover the institutionalizing of this facet of university life. The petty squabbling that went on, over the sum of \$28,000, seemed to me a ridiculous attempt at being rigorous. Isn't it quite possible that the administration could take over the handling of funds for the various services here at Erindale?

Perhaps this reporter does not know fully the functions and structure of "government" at Erindale. But, on the other hand, how many people, how many students, are aware of those functions. And how many people really care? Don't get me wrong, if the government is functioning for the good of the students, then all power to it. It seems to me, though, that student government is and has been an unequalled charade, attempting to copy the government of countries. Unfortunately it is not copying, only parodying.

Tell me, Peter Smith, how do you convince a population of apathetic individuals, that the government is functioning. Tell me also, if it is possible for the government to really perform, if its hands are tied by the administration; Let us admit truthfully that Sage, Sac and other governing bodies at the University are only a placebo, to placate the students, to make them feel important. Let us admit, once and for all, to reality.

Neil Sherman

Dear Editor:

I believe that SAGE has been rather presumptuous in its decision to name its "innovative institution" the A. S. Neil Centre for Alternatives in Education.

Surely a course in auto-mechanics for girls or cooking for boys cannot be considered particularly innovative or challenging. They are offered in many secondary schools.

Cont. on pg. 3

**MURPHY'S  
MONDAY  
to  
THURSDAY  
10:00AM to 7:00PM  
FRIDAY  
10:00 AM to 6:00PM  
AND PUB  
7:00 PM to 1:00AM**



## EDITORIAL

(Reprinted from Last Post)

According to James Eayrs, that doyen of liberal chic, those whom imperialists would colonize they first submit to study. It's an astute point, but in the case of Canada one is tempted to revise the formula to "... they eventually submit to study." For, as all us sensitive Canucks have been saying for years, our masters have tended to take us for granted. An anxious Yankus thinking about unloading Up North and looking for some real good advice had almost nothing to fall back on except Edmund Wilson's *O Canada* and the latest issue of *Field and Stream*. It's a wonder they got by.

But times have changed, and so,

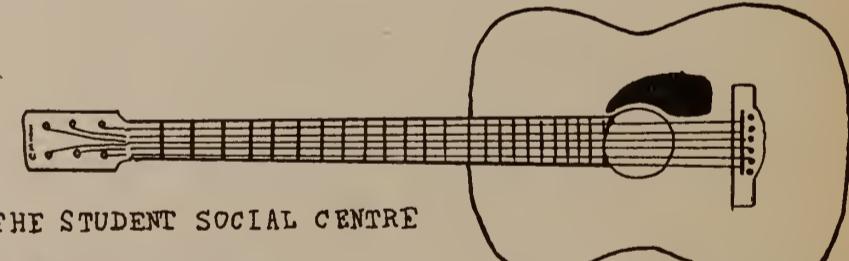
some say, have we. Did you see that article in *Atlantic*; or how about that put-on in *National Lampoon*? And if you're still not convinced, then you should see what your friendly neighbourhood American corporation has on its *Canadiana* reading list these days.

If it invests in this country - and who doesn't? - chances are that a best-seller in the boardroom is an innocuous-looking booklet of ninety pages called *Canada in Transition*, published by Business International Corporation of New York, a publishing and consulting firm which works exclusively on behalf of multinational corporations. At just sixty bucks a copy, the price may sound a trifle inflated, but there's enough in those ninety pages - from incentives maps to analyses

of our tax laws to the address of the head office of every Canadian bank - to save any U.S. executive with northern fever a lot of digging.

Appropriately enough, *Canada in Transition* sports a handsome red maple leaf on its cover and kicks off with P. Trudeau's gripping declaration that "we are building a new society in Canada." Parts of it, for instance the chapter on our "political options," have that odour of vacuous rhetoric (we are "undergoing a phase of intensive self-examination" that makes one suspect Mitchell Sharp of moonlighting.

However, *Canada in Transition* is mostly about how to make bucks out of Canucks, so the ninety concise pages cover a lot of ground: our



AT THE STUDENT SOCIAL CENTRE

(WATERING HOLE)

THE ERINDALE COLLEGE FOLK MUSIC SOCIETY PRESENTS:

LIVE FROM SASKATOON \*\*\*\* U A RECORDING ARTISTS:

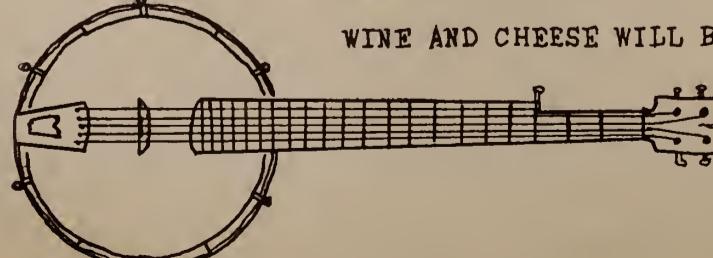
**HUMPHRY and the DUMPTRUCKS**

IN CONCERT

**TUE. OCT. 30, 7:00.**

ADMISSION \$ 1.00 AT THE DOOR

WINE AND CHEESE WILL BE SOLD\*\*\*\*



**EDITORIAL cont'd**  
 from pg. 2

attitudes and "policies" toward foreign investment; our "new industrial strategy," better known as the incentives system; our new tax laws; the Canadian labour situation; how to finance operations in Canada; and an extended profile of the Canadian market.

All this is interspersed with fascinating tidbits of practical advice for the well-meaning but ignorant gringo. We learn to play "linguistic diplomacy" in French Canada: "Learn the 200 French and 200 English (?) words and expressions needed to ask simple questions and to read signs." You know, like "Ou est la banque?"

The executive is given a fast course on the major theses of Canada's economic nationalists. If he is itchy and "on the acquisition path," he is urged to discuss his plans "with the Canadian Ministry of Trade and Commerce to avoid unnecessary ruffling of local feathers." And as additional assurance against feather-ruffling, affiliates are encouraged to sell us a little equity: "Giving Canadians an opportunity to buy shares in foreign-owned subsidiaries helps diffuse the strong nationalistic currents that pervade the country." The result, says BI quoting one of our petroleum captains, is "confident Canadianism," not "negative nationalism."

We have BI's word that a Good Corporate Citizen can really get ahead up here. "Firms operating in Canada see this prosperous country as a highly rewarding and desirable market . . . The high standard of living, the growth potential of the country, and the willingness of the Canadian consumer to try and buy new products all contribute to making Canada a most attractive market for both consumer and industrial goods." Indeed, the central theme throughout the report is that the multinational which is flexible enough to adapt to the "wants and needs" of the new Canada can still make a killing.

The only bleak paragraphs of this otherwise cheery survey have to do with Quebec. BI undoubtedly has a contingency plan for making profits out of separatism, but at the moment it professes to be uncomfortable with the whole notion. English-Canadian nationalism may be an inoffensive WASP whose stinger can be drawn with a lot of tact and a little equity,

**LACROSSE WARRIOR'S IMPRESSIVE IN WIN, LOSS, TIE**  
 There is a brighter future for our Lacrosse Warrior than was first expected. With the addition of some new players (Les Penvalt, Hal Peleschke, and Pat Power) and the return of goalie John Crawford the Warriors now have a well balanced team. The extra players mean extra size and plenty of bench strength so the team won't have to rely on the starters.

In the past 3 games the Warriors beat Devonshire House 9-3, tied at Mikes 5-5 and lost to Phys. Ed. 10-7, outscoring their opponents 21-18. They have a scoring punch in Wayne Sterret and Mike Tuillon. Against Devonshire a 6-1 lead was built up after the first half enabling coach

**Math Quiz for Artsies**

1. 707 - 727 - 747
2. 1-2-5-10-20-50-100
3. 30-40-50-60-70
4. 26
5. 57
6. 1001
7. 1066, 1812, 1914, 1939
8. 20 - 20
9. 36 - 24 - 36
10. 20 - 20 - 20
11. 680, 1010, 1430, 1050
12. 60 - 60 - 1 - 24
13. 25 - 40 - 60 - 100
14. 7 - 5 - 400 - 48 - 2
15. 1000 - 30, 000
16. 007
17. .08
18. 4 - 7 - 11
19. 7 - 11 - 2

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- Book delivery service from main campus (ask Mrs. Keller, Library, Rm. E2094B)

Rm. 2105, Main Bldg.  
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 Fri. 9 a.m. - 5 p.m.  
 Sat. 10 a.m. - 5 p.m.  
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 Info Desk: 828-5237



## VEGETABLE SOUP and ANIMAL CRACKERS

Undoubtedly you are already aware of the existence of the Erindale Biological Society just recently formed here at Erindale. Well, perhaps you are interested in finding out just what this Society does. Basically all that is involved here is a group of individuals with similar interests getting together and expressing these interests. So far we have arranged some seminars, a natural history talk, and are in the process of organising a field trip.

Membership in the society is open to anyone who feels that their interests coincide with ours. Any suggestion for future events, etc., are welcome. Join! We need you!

We are at present to be found in Rm. 1103 in the Main Bldg. (An office in disguise!)

On Thursday November 1, Dr. B. I. Roots (of Erindale College) will be presenting a film and talk entitled

but "for international companies planning an investment or expansion in Canada, Quebec

"Sea Tales - Marine Myths & Other Fishy Stories." This will be at 5:30 p.m. in Rm. 2052 (Main Bldg.) Every one is invited to attend!

The Erindale Biological Society wishes to announce its most recent project. We are attempting to beautify the college and are appealing to all photographers to try their hand at adding atmosphere to Erindale. No need to be a professional - just be interested! Photos should centre around what is to be found here at Erindale in the way of biology. In other words, we'd like naturalist-type photos, microscope photos, and so on.

For further information, contact us in Rm. 1103 or contact either Susan White or Rose Williamson. This "contest" is open to anyone. First prize is a chance to exhibit your artistic creation around Erindale?

separatism poses a distinct threat to their long-term growth in the country."

Ronan Grogan to play second stringers all the second half. The games goals were scored by Sterrit with 4 and Taillon with 5. Against St. Mikes Sterrit scored 3 and Cris Wiley 2.

The games against St. Mikes and phys. Ed. were a pleasant surprise as both teams have been walking all over the whole league. Last time against Phys. Ed. the Warriors lost 9-1 and were convincingly beaten. The game on Thursday last could have gone either way. Sterrit was only allowed 1 goal as he was covered very closely by Browne who scored 5 times for Phys. Ed.. Taillon was the big gun for Erindale scoring 5 goals. In the last period Sterrit and Browne were both ejected from the game for fighting.

Without Sterrit, Erindale's full press was not as successful causing 2 goals. Next week the Warriors look forward to meeting Victoria College.

- Airplanes
- Bill Denominations
- Speed Limits
- Booze
- Heinz
- uses for J-Cloths
- wars
- eyesight
- if the guys don't know what that is...
- hockey game periods
- radio stations
- time
- light bulbs
- highways
- airplane ceilings
- James "What's his name."
- liquor consumption limit for drivers
- perfume
- craps

## UP AND COMING

MONDAYS: Staff and faculty are invited to meet for volleyball, badminton, etc. 6:30 to 8:00 p.m., Gymnasium.

TUESDAY, October 30: Biology Club of Erindale. The guest speaker will be Dr. Donn Gunn, a member of the South Peel Naturalist Club and a talented photographer, at a seminar "Orchids of Eastern Canada". 6:00 PM, Room 2082.

WEDNESDAY, October 31: In the WORDS AND ROARINGS: CANADIAN LITERATURE TODAY series. "Thunderbay and Beyond: The Western Novel Today". W. O. Mitchell and Rudy Wiebe will read from new work. All welcome, 12 noon, Room 292.

WEDNESDAY, October 31: Folk Dancing in the Meeting Place. Come watch and/or join in. 12 noon.

WEDNESDAY, October 31: Sociology Film Festival. "The Vanishing Corporal". Room 2074, from 2 to 4 PM. Satirical anti-war film about the hilarious and sometimes tragic escape attempts of a French farmer and his comrades, prisoners in Germany. FREE.

THURSDAY, November 1: "Sea Tales - Marine Myths and Other Fishy Stories. Film and slide show. Seminar led by Dr. Betty Roots. All welcome. 5:30 PM, Room 2082.

FRIDAY, November 2: Transportation and Parking Committee meeting. On the agenda: election of chairman. 3:00

Science and Mathematics Seminar Series

Date: Tuesday, November 6, 1973

Time: 12 noon

Place: Room 101, Preliminary Building

The Mathematics and Science Seminar Series will resume this year with a lecture on "PSYCHOLOGY AND MATHEMATICS". The speaker will be Professor A. RAPOPORT from the University of Toronto. This series of lectures is intended for a general audience including both the faculty and the students. The lectures will deal with a variety of contemporary problems from both physical and social sciences, with a focus on the mathematical investigations. Lunches are welcome.

### Cont. from page 2

"it" for this failure) it is using Erindale's money and facilities to support the centre.

I would rather aid Erindale College in an effort to strive toward the freedom of Summerhill under the title of The Erindale College Centre for Alternatives in Education. Need we add to the divisiveness of the university institution by creating an "alternative", when the present

PM, Room 285.

SATURDAY, November 3: The I FRIDAY, November 2: The Watering Hole. The pub proudly presents live entertainment: Leigh Ashford. Cover charge: 50 cents. SATURDAY, November 3: The Italian Club Annual Hallowe'en Party. Live entertainment and pizza. \$2.00 Admission.

TUESDAY, November 6: Mathematics and Science Seminar Series. Resuming this year with "Psychology and Mathematics". The speaker will be Prof. A. Rapoport from the University of Toronto, 12 Noon, Room 101.

TUESDAY, November 6: Special meeting of the Erindale College Council to discuss the Constitution.

WEDNESDAY, November 7: First in The Associates' Cap and Gown Series: "Soviet Schools and Society in the Seventies". Speaker will be Dr. N. Norman Shneidman.

MONDAY, November 12: Erindale College Council meeting.

WEDNESDAY, November 14: Sociology Film Festival. "Leon Morin, Priest".

THURSDAY, November 15: "Ten Women, Two Men and a Moose". Mia Anderson's well-known show will stop at Erindale for one show.

THURSDAY, November 22: Blood Donor Clinic, Main Building.

WEDNESDAY, November 28: Sociology Film Festival. "Yo-Yo".

SATURDAY, December 1: German Club of Erindale Annual Decemberfest.

## ERINDALE BIOLOGICAL SOCIETY ANNOUNCES

"Sea Tales - Marine Myths & Other Fishy Stories"

by Dr. B. I. Roots  
film and slide show

Thursday, Nov. 1st  
at 5:30 pm  
in Rm. 2082

college offers so much to us? Can't we work within Erindale College for Erindale College? Would it not be a greater sign of innovation if Erindale itself could be known as an alternative to the present system, as a total centre of free thought, rather than as merely having one?

Until then, let us put auto mechanics for girls and cooking for boys in their proper realm, that of Erindale College, not of A. S. Neill. Diane Dowd



## PEABODY

Come this time of year, when the leaves with one primeval gasp bleed out their final colours, when the first chill of autumn is in the air, I don my checkered hunting coat, my browning semi-automatic rifle and proceed to hunt out a species fast running out of space and time. This species of animal (I'm sure you are all familiar with it) runs the area of the earth in a multitude of guises and shapes adopting various postures of defiance, humility, pride, avarice, and disinterest. THE BOUNTY ON ITS HIDE IS LOW, YET IT STILL CONTINUES TO BE HUNTED.

Its presence on this earth has been known for millions of years yet it has not progressed beyond its first stages of evolution. It still proceeds to collect various articles of civilization, putting it together in a lyre bird's nest, attempting to attract members of the opposite sex to procreate and continue its foot-hold. Sometimes it even attempts to attract members of the same sex. Little does it know that right at this very moment I have my rifle pointed directly at its squalid heart. I thoroughly intend to wipe it out, skin them all and wear their not very valuable pelts as my hair shirt. This species has high ideals for itself. It gathers itself in clans and discusses the various problems directed at the species but does little in the way of solving those problems. It discards its garbage in any indiscreet place. It wars on its neighbours for the sake of prestige. It joins its other members in trying to wipe itself out. It cheats and lies. It involves itself in making petty statements about things it knows nothing about. And yet it calls itself dignified, even civilized.

Several clans of this species eats and lives far better than the other members, yet it does not share. It continues to produce new offspring with little regard for the future. It crowds itself into small areas, ignores the life around it. It builds



caves of immense size and stuffs these shelters with as many creatures as can possibly be shoved. It takes from nature and does not return. It considers the earth unlimitless in its resources and therefore ravages the countryside, taking, grabbing, coveting.

Oh, it's a wily creature and extremely hard to hunt down.

There are many solutions to this problem. Annihilation, though, seems to offer the neatest form of execution. This creature disdained, and hated must, ay must, be wiped out or there is no hope for the survival of the earth. How serious this problem must be, if we have to resort to these measures. Unfortunately I can see no other way. Kill it. Suffocate it. Knife it, gas it, carve it up. But rid the earth, this haven, this sceptered isle, of this scourge.

There will be a mass hunt organized from the offices of the Department of Health and Welfare starting from downtown Toronto and fanning out. All those interested must meet at nine o'clock at that building. But be careful. You might be the target.

Peabody

## MAMMA FATE'S HOROSCOPE

Aries (Mar. 20-Apr. 19)

Keep off the streets this week. Stress on home life, T.V. programmes. You may be dealing in danger so keep your cool. Eat lots of oranges.

Taurus (Apr. 20-May 20)

New friends in limelight. They may get personal but don't worry it is all in your best interests. Don't tangle with any bears this week.

Gemini (May 21-June 21)

Zoom!! Your life is on an upswing. Don't take the easy way out. Strive for personal achievement. Stock up with lemons for special occasions. You will be receiving an unexpected visit.

Cancer (June 22-July 22)

Surprises coming your way but don't get anxious, some may not be good. Don't be swayed by persuasive members of the opposite sex. Stand firm.

Leo (July 23-Aug. 22)

Romance is accented this week. You may make an odd couple but it should work out if you keep your head above water. Don't jump into something you may not really want.

Virgo (Aug. 23-Sept. 22)

Social life may be a little dull, but things are looking up. Intoxication may get you into some trouble, so watch out. Revelations are coming your way.

Libra (Sept. 23-Oct. 23)

Eat lots of oranges for get up and go. You'll need it. This week will be busy. Consultation may be necessary to clear your head. Remember, any thing goes if you want it to.

Scorpio (Oct. 24-Nov. 21)

Your romantic life may be dull but your social life is exciting. Keep

**Colman House**  
**Hours**  
**MONDAY**  
**TO FRIDAY**  
**7:30 AM -**  
**11:00 PM**  
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## REPORT FROM MONSTER ISLE - DR. MOREAU

Greetings from all the behemoths and beshemoths at M.I. The whole gang went rank when they heard that Erindale had picked up second place in the float competition. It was a true monster rant: Three hundred cars demolished, a Japanese railway system wrecked and six amusement parks destroyed, not to mention the destruction of numerous army, navy and air force hardware. You had to be there.

But, turning to more serious matters, what about the vending machines in the College? If Canteen of Canada wants the contract to service the Campus, they had better start producing some results. On at least five occasions, I have found the machines EMPTY. One day alone, the milk machine was empty at 4:30 pm and not replenished until 11:00 am the next morning. The can openers don't work, the coffee machine produces boiling water

sans tea, coffee etc. There are people who use the building after 4:00 pm and they should have some food service available to them. I wouldn't be surprised to see some competition move into the building in the near future. If Canteen wants to run a 9 to 5 operation, then it's time to consider an alternative.

Don't forget to vote in the Best Professor Contest. Entries must be submitted by midnight November 1, 1973 (depending on whose calendar you're using).

Of course, most people have read the results of the recent referendum. Why not have a referendum on an important issue - like legalizing dope. (In my mind, this is a vastly more important issue than joining a union of students or getting parity on some committee that won't resolve anything. We'll never get parity anyway). Interested? Write to Reeferendum c/o Captain Reality

c/o Erindalian.

Note to Brother Bee:

"I tell you the past is a bucket of ashes." Carl Sandburg.

I don't like knocking other columnists in the same paper, but some of the material presented is questionable in its intent. Why dwell in the past when the present is here and the future ain't far away? Personally, I think that intelligent, rational discussion of problems is essential to solving them. How do you solve the problems of racism and prejudice? By dragging in facts which have little if any influence on today's problems. We live today, not two hundred or even twenty years in the past. Offer suggestions for solving problems.

That is all for the M.I. crew this week, may I leave you with the words of Gay -

"Brother, brother; we are both in the wrong."

Nuff said. Happy Trails.

## WHAT'S COOKING or How To Prepare Petroleum By-products as a Meal

accommodation in The Dorm Hilton. The Dorm has everything. It's got your rubberized floor so the beer bottles don't break, it got your leaky sinks, it's got your broken television, it's got your forty-year-old record player and finally it's got not one, not two but twenty-one guys to keep you company during your stay.

Worried about your privacy? Ah, forget it. You ain't got any of that. Concerned about the courses we offer? Heck, don't worry about that either. You can choose from extensive courses in beer drinking, pizza eating, barfing, long walks, water fighting, sink and bed breaking, football, singing and becoming a vegetable. Like long evenings? Hell, we'll see to that, too.

To apply, just come to my office. To get there just get on any hallway in the main building and go one hundred yards, then turn right at the heaviest intersection and go fifty yards down that hallway and when you get there walk into the closed office and ask whoever is in there "where the hell am I?"

The only prerequisites you need to qualify are stupidity, lack of ambition, roudiness and for heaven's sake, be gullable. If you're accepted (and you will be), you will receive a meal ticket (which entitles you to three fills of dog food daily; FREE OF CHARGE), and

### BET YOU DID NOT KNOW by Brother Bee

The Canadian judicial system believes that incarceration is an appropriate response to problems of crime and delinquency: CANADA HAS THE HIGHEST RATE OF INCARCERATION IN THE WESTERN WORLD.

\*\*\*\*\*

The Blacks, like the Whites, have been struggling for thousands of years to change their hair from its natural form. "Negroes" arranged their hair with hot irons in EGYPT MORE THAN 5,000 YEARS AGO.

\*\*\*\*\*

Thomas Jefferson, third President of the United States and father of the Declaration of Independence, was also the father of a large number of mulatto children. Jefferson had written a pseudo-intellectual thesis saying that Blacks are not only inferior to Whites but they also

THE COUNTESS OF DEAUHARNAIS, WHO WAS RELATED BY MARRIAGE TO NAPOLEON, MARRIED A FULL-BLOODED HAITIAN "NEGRO", NAMED CASTAING, WHO WAS A MEMBER OF THE PAIS CONVENTION OF 1792-1795.

\*\*\*\*\*

Proof supplied on request: \$500.00 reward to anyone who can refute any statement in this column. All correspondence to be addressed to "BROTHER BEE - BET YOU DID NOT KNOW - c/o Erindalian.

If anybody wants a picture of the Erindale float, they can see David Blahey in Room 169. Tuesdays, Thursdays, Fridays from 12:00 to 1:00 PM and Wednesday 11:00 to 2:00. M.S.



# I READ THE NEWS TODAY

-by brian jantzi

What do you do with these goddamn people who will just give you no peace - just cluttering up your life with their useless trivia? I usually try to ignore them. If that fails, I play along a bit. Failing that, I try to see if I can show my distaste with being bothered - with a heavily armed smile.

One of these useless little trivia is the ol' "you-can't-ignore-it-or-they'll-screw-you" course change form. Now, I don't mean the **whole** form - no. Part of this university existence is keeping records up-to-date - so it has a purpose. The part where you have to get the signature of the instructor for the addition of a course is not too excessive after the school year has started. What is absolutely useless crap is having to chase around after an instructor you've never seen, (and who has never seen you) to get permission to drop a course you've never attended. What is even more useless (if that's possible) is chasing around for an instructor whose course you want to drop is given in January!

My logic tells me that since my courses did not have P.I. (for, get the permission of the instructor) in the calendar, I did not need the instructor's signature to sign up for the course, which is the case. The same logic tells me that I do not need this yet-to-be-introduced instructor's signature to drop the course - after all, is he going to say no? Is he going to chain me to his wretched subject and drag me along in misery? Question: Can he say no? Has there ever been a case in recorded history where the instructor said, "No you can't drop the course"? So I asked the girl in the registrar's office (main building branch).

"Why?"  
"Well you just have to."  
"But why?"

"We can't process it without all instructor signatures."  
"But why?"

"That's the R U L E !"

Having gathered my balance when the earth tremor subsided, I explained, logically, why one should not need a signature to delete a course. SHE WOULDN'T YIELD (they never do - hmm).

Figuring that she just wanted a signature in the space (maybe if there's no signature she loses all meaning in her life or what's worse, her job) I pondered two courses of action: (1) after a few hours, scribble something in the two delete spaces and bring it back ...

(2) step outside the office, scribble the two delete signatures, and bring it back.

A flame rose in my heart. With a silent "BANZAI!", I clenched my yellow grenade, chewed-out the pin, and charged to save Jerusalem from the Saracen horde.

"That was fast, how'd you find them so fast," she said.

## MUSIC LOVERS

Would you be interested in using a practice piano here at Erindale? If you are - fill out the coupon below and place it in the Music Lovers envelope outside of the SAGE office, Rm. 2077.

NAME \_\_\_\_\_

PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

SO YOU TAKE LESSONS?

PIANO \_\_\_\_\_

VOICE \_\_\_\_\_

OTHER \_\_\_\_\_

Place in special envelope outside of SAGE office.

## DOCTOR "M"-

Everything you wanted to know about the U of T., but were afraid to ask.

Q. Doctor "M", I have recently been considering the behavior of students in the Faculty of Engineering. Why do they behave as they do? Is it at all possible that their toilet training (if any) left them with hostile tendencies? Are they victims of their environment? Please, can you explain this phenomena?

A: By now, most students in the university have been exposed to these unique forms of life, in either a pleasant or unpleasant fashion. No, toilet training is not the fundamental cause of their behavior. Actually, little is known about these students, although much has been written. Culturally, they are perhaps one of the most interesting groups in the University of Toronto, as they have a highly technical background and have been established for a number of years. Written accounts of their primeval origins are recorded in the Varsity Archives and in their own journal, the Toke Oike.

The answer to your question lies partly in the area of anthropology and partly in the field of psychology.

Engineers are not the uncouth boors which the myths seem to describe. For the most part, they are intelligent people who have found themselves in a situation which is unlike that of any group in the University.

The Faculty of Applied Science differs from the Faculty of Arts and Science in many respects.

The primary difference lies in the philosophy of their education. Being a professional faculty, Engineering has aspects unfamiliar to "artsies". Certification to most

students in Arts and Science is not a major consideration. Liberal Arts particularly encourages students to explore themselves and to find themselves. No one can certify someone in self exploration although there are attempts made on a continuing basis in the University (see my article entitled "All Hail Marks and Credits", soon to appear in the *Erindaily*). No one wants incompetent engineers, so there is more emphasis on certification.

The course load in engineering is also quite different from Arts. Labs are heavy, boring and important. The workload is perhaps one of the most influential factors in their deviant behaviour. Tension and anxiety are enough to drive some guys nuts. (I apologize for the technical phrases.) Some outlet is necessary in order to maintain a degree of sanity.

As mentioned above, engineers are a cultural unit. There is a much more tangible pride in their connection to "Skule" than may be found in other parts of the University of Toronto. And it is understandable, as they do have a distinct history and tradition, although much of it is myth. It must be pointed out, as well, that a degree in engineering is much more valid economically than a B.A. or a B.Sc.

One of the most interesting facets of their lifestyle is their brand of humour, as low as it may seem. There are basically two varieties: coarse humour and course humour. One major source of their jokes is apparently "The Rationale of the Dirty Joke". This tome records almost every "dirty joke" known to

date as well as all of the derivations. As males predominate in the Faculty, this gutter brand of humour is popular and, for the most part, non-offensive.

Course humour on the other hand, relies on the technical background of their education. Sex is still the main subject, although it is described in varying manners - electrical, chemical, etc. For example:

Why did the engineer call his girlfriend 'Carbon'?

Because her resistance went down as she warmed up.

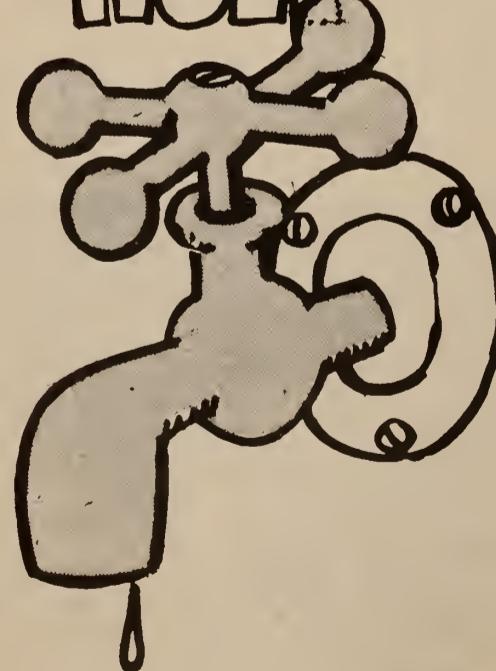
The political interests of the engineers are basically conservative. My own ideas on this matter are based on the recent changes in the outlook on education. As many segments of the University were undergoing radical change (the New Programme) the basic tenets and principles of the engineering education remained the same. It must be pointed out that there are some engineers who are radical in their outlook, however they are few and far between. There has been some encouraging discussion on the social responsibility of the engineer, a hopeful development in the future.

There is very little that I may add to the areas that I have already mentioned. May I suggest that you overcome your fears of plumbers. Once you meet a couple of them, their views and behaviour are interesting. Enjoy them, understand them, and you may come to a better understanding of the University.

That will be \$20.00 please - payable by cash, cheque, or beer in the pub.

## NEW HOURS

### THE WATERING HOLE



#### PUB HOURS :

Wednesday & Thursday:

12 NOON - 5:30 PM

7:30 PM - 11:00 PM

Friday:

12 NOON - 6:00 PM

Saturday:

7:30 PM - 12 MIDNIGHT

# ENTERTAINMENT

## THE MOVIES

by James Fullard

### SCALAWAG

A "real movie" is how Kirk Douglas purs his newest flick SCALAWAG that opened recently at the Imperial six and other theatres in Toronto. Well, it appears as if Mr. Douglas has come up with a pretty strange definition of the term "real".

SCALAWAG is a cross between Huckleberry Finn and Treasure Island, sort of a nostalgia trip into the "good ole times" when movies performed no other role than providing escapist trivia. Filled with, as Douglas (the director and star of SCALAWAG) puts it: "killing but no blood, death but no dying", the film is tenuously based on the Robert Louis Stevenson novel about the one-legged bandit in the 1840's, Peg and his roving band of nogoodniks (Don Stroud et al.).

Right out of Walt Disney, SCALAWAG takes us on a saccharin tale of romance, pseudo-western bang-em-ups and adventure. Everyone that's bad gets shot, some good guys get it too (but we never really meet them so that's O.K.) and the real heroes live happily ever after (ad nauseum).

This is obviously Kirk Douglas' film all the way. With almost boyish enthusiasm he romps through the part of Peg and dammit he plays it well. This is the kind of role that Douglas seems most at home in. The unfortunate thing is that there is the rest of the movie.

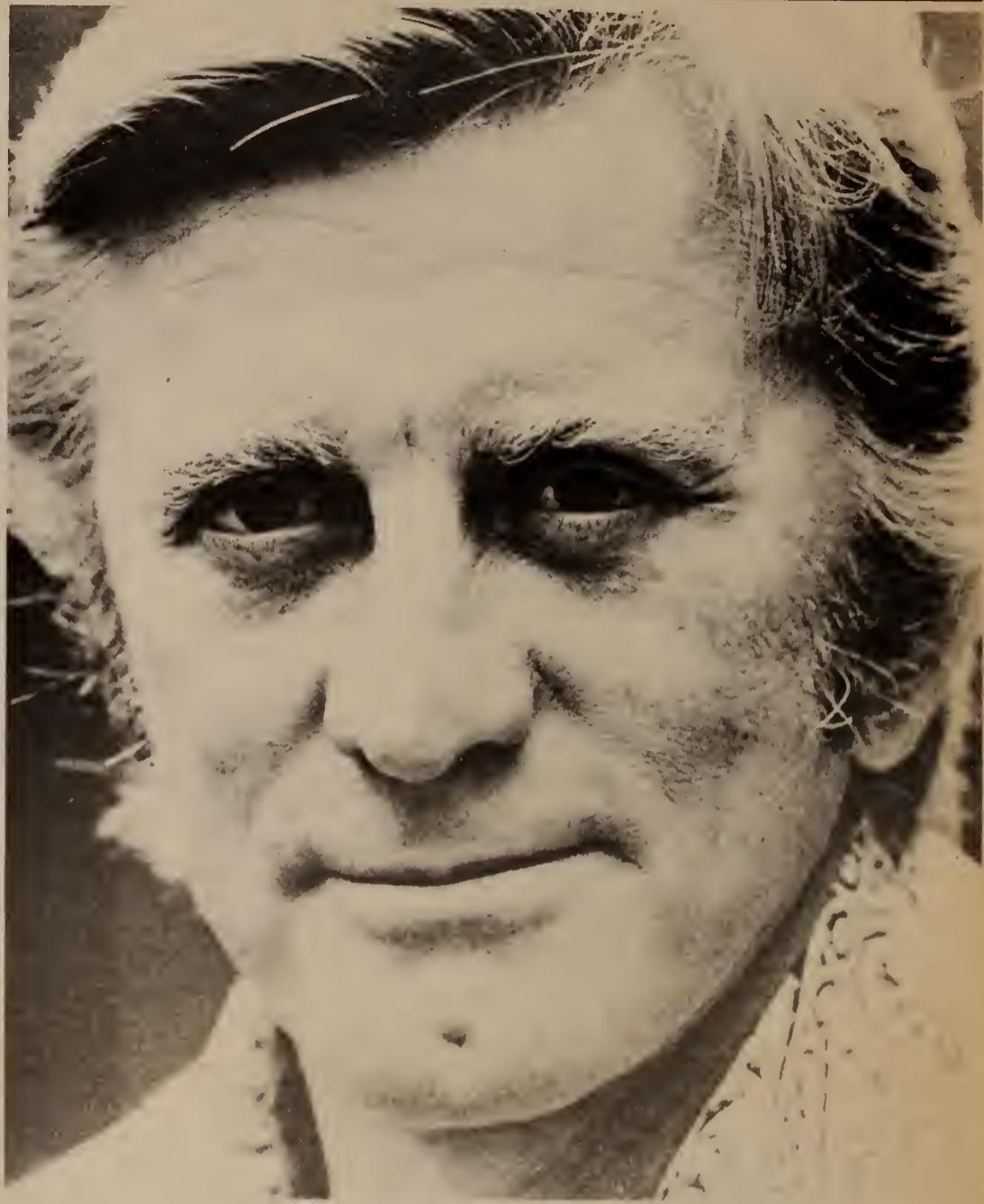
To be polite, it's pretty banal. I guess you could get by by taking your kid brother to see it but odds are that he'd fall asleep too. It also stars Mark Lester (OLIVER!) as

the little feller that Peg befriends and the beautiful Lesley Anne Down who plays his sister. Well Mark Lester is 16 and looks about 19 and has sparkling eyes and he'll probably grow up and that's alright but Miss Down is something else. She has real potential but she'll have a time trying to shake the goodness that this film has left her with.

All the old mistakes are in SCALAWAG. The movie is G rated (kiddy fare) and as such about 70 of the cast dies violent but tidy deaths. In one scene, Peg sends the captain of a ship he's just hijacked off with a stick of dynamite in his pocket (yuk yuk). Actually the most shocking thing in the whole movie is a long-distance shot of Lesley Down swimming nude. But there's lots of pleasant scenery (the film was shot in the mountains of Yugoslavia) to while away the 93 minutes and it is sort of interesting to see the zeal that Kirk Douglas puts into his role.

So SCALAWAG is the same old candy floss all over again and one would be better off buying a copy of Robert Louis Stevenson's novel and spending your Friday night reading it instead. Mr. Douglas maintains that to immerse yourself in the problems of the people on the screen and thereby forget your own is what the movies are all about. Well, I don't think so and besides the problems in SCALAWAG just don't seem real enough to bother about.

.... Yo Ho Ho and a bottle of rum?  
(yawn).



— Kirk Douglas: It's his movies but that doesn't help much...

## THEATRE AND MUSIC

by Harry Vredenburg

THE MISANTHROPE by Moliere premiered at the Palais Royal in Paris, on June 4th, 1666. It is now playing at the St. Lawrence Centre for the Arts in Toronto.

The original play, written in French, was translated into English by Tony Harrison, a British poet, for the celebration of the tercentenary of Moliere's death. The translation was commissioned by and first performed by the National Theatre of Great Britain on February 22, 1973.

The original play by Moliere was set in the court of Louis XIV. Harrison's version sets the play in the high society circles of the

"court" of Charles de Gaulle, circa 1966.

The play revolves around the main character, Alceste, played by Neil Dainard, who is an idealist and refuses to partake in even the slightest bit of non-sincerity, even only for politeness sake. We see him struggling in his own humorous way with all the members of the high society set, who, of course, don't sympathise much with his plight. He comments with wit on the corruption, scandal, hypocrisy and intrigue of the egotistic society. To wrap up the entire play, Alceste is in love with Celimene, an unprincipled society hostess, played

by Denise Fergusson, who has numerous male friends to entertain her.

Tony Harrison's poetic translation is in the form of the classic rhyming couplets. Although, at first, it seems the dialogue is slightly alien to the setting, it later becomes comfortable and with a few exceptions where the rhyme and rhythm do get slightly awkward for the actors, it suits the modern set well. It gives the entire play a sort of feeling of preciseness, like an exacting musical composition, each bit of dialogue carefully fitting into the chord.

The production at the St. Lawrence Centre is in every way colourful and refreshing. The costumes, all the most inventive formal wear, the set, the most exquisitely decorated penthouse apartment, and the background music, from the finest jazz and chorale selections, all add to the play to make it an extremely fine production.

### NEW THINGS

Royal Alex: On October 29, the theatre presents "The Prisoner of Second Avenue", a comedy co-written by Neil Simon who also wrote "The Odd Couple". The show runs till December 1.

Actor's Theatre: The company who brought us "Look Back in Anger", now opens at the St. Lawrence Centre for the Arts with Edward Albee's play "Tiny Alice". The play opens Saturday, October 27.

Backdoor Theatre: With director

Gino Marrocco the Backdoor Theatre Co. presents the original Canadian one-act plays, "Gestures of Concern" by David King and "The General" by Steve Petch. Both plays will premiere at the St. Lawrence Centre on October 30 and move to the Backdoor Theatre on Ontario Street the next night. Admissions are pay-what-you-can, but you must reserve seats (phone 964-1505 or 964-1513).

Massey Hall: On November 13, The Doobie Brothers will do two shows, at 6:30 and 9:30 PM. The Doobie Brothers have two albums "Toulouse Street" and "The Captain and Me" and a single called "China Grove". Columbia Artist Billy Joel will be appearing with them.

Lighthouse, the Toronto-based band, will be in concert at Massey Hall on November 16.

## FOLK MUSIC SCENE

Well believe it or no I've actually got a bit of news for you all this week. I'll start by telling you about Fiddler's Green which is one of Toronto's more established folk spots. It is located at 199 Erskine Ave. which is near Eglinton and Yonge. Tonight, that's Tuesday the 30th, Nigel and Jesse are going to be playing country music and on Friday Margaret MacArthur a traditional American singer from Marlborough Vermont who plays guitar, dulcimer and harp is slated to appear. For further info the number to call is 489-3001.

Shier's at 2955 Don Mills road is featuring Brian Blugerman on Friday night. Brian is a folk singer who plays piano, mandolin and guitar. On Saturday, rural delivery a band that utilizes traditional music

and harmonies will be playing. Shier's as well as Fiddler's Green has a small cover charge. The number to phone at Shier's is 469-1608.

At the Riverboat this week Columbia recording artist Dave Bromberg will be appearing from Monday until Wednesday. Later on in the week David Wiffen and then Biff Rose are scheduled to perform. The Riverboat usually charges a substantial admission fee. For exact prices as well as dates on David Wiffen and Biff Rose the number to call is 922-6216.

In the licensed category there is Egerton's at Church Street and Gerrard and the Oxford Inn at 254 Jarvis St. Egerton's this week is featuring La Troupe Grotesque a

Cont. on pg. 7



## FOLK MUSIC

from pg. 6

group of performers combining theatre, mime and music. D'Arcy Wicken will be playing at the Oxford Inn from Tuesday to Saturday. Incidentally, Monday night is "hoot nite" at the Oxford Inn and on Monday nites any budding amateur is invited to bring his instrument down and do his stuff for everybody. I believe that Egerton's has a small cover charge and I don't know about the Oxford Inn. In any case phone Egerton's at 868-0036 and the Oxford Inn at 363-0126 for further information.

That's about all I have for this week. The Mariposa people expect to be holding a couple of concerts this winter and The Toronto Folklore centre will be running a few Saturday workshops. I'll try to keep you informed as to what is going on as far as those two things are concerned. If anyone has any information or knowledge that would be useful in this column I would appreciate hearing from you at 621-6852, ask for John.

Oh, yes I almost forgot, Humphrey and the Dumptrucks are appearing tonight at our own Erindale coffee house at Murphy's. To find out more about it check out this newspaper it should have an ad about it.

### ERINDALE CHESS CLUB

We the members of the chess club are proud to inform you the students of Erindale College that we have won our first match. On Monday, Oct. 22nd we played the West End Chess Club of Toronto and defeated them 6-1-2 - 3-1-2. This is a good sign for our Chess Club and we hope that anyone with experience will come forward and join our team since we are short of members. We still have to face tougher competition in such teams as Brampton and Mississauga and depth is necessary.

Next week we are hosting a match against Etobicoke Chess Club and all spectators are welcome as long as there is room and they are quiet.

The head of the team is Prof. Halls in room 3003. Please get in touch with him if you have any business of interest to our club.

On most bulletin boards you can find information on the club, please read it.

Philip Clement

### SCORES OF CHESS MATCH

#### ERINDALE

1. SLY	0
2. PIRKO	1
3. BIONDIC	1
4. HALLS	1/2
5. KENT	1/2
6. STEINBERG	0
7. WESTERMOF	1
8. CLEMENT	1/2
9. SMIT	1
10. STUART	1

#### WEST END

BEREZOWSKI	1
SIEMIERNIK	0
BURRY	0
SAKALINAS	1/2
DAKS	1/2
KLITINSKI	1
SIEBER	0
WESLEY	1/2
JUSZEL	0
KECALA	0

### Table Tennis Anyone?

A group calling themselves the "Erindale Racqueteers" are forming ranks to venture forth into table tennis territory. They advertise thus:

- we seek serious potential players (beginners are very much welcome)  
 - professional coaching  
 - serious organized training  
 - tables reserved for club members at appropriate times  
 - even fun (maybe?)  
 If you are interested please sign up in Room 1114 the A&R Office.

## TERRY'S TRAVEL TIPS

This week's column is for skiers only! However, I don't intend to deal with skiing in Ontario, since most of the areas are accessible by car and most ardent skiers will have already been there. The Ski Market for 73-74 has lots to offer for any skier.

Air Canada's Skifari tours to the mountains of Alberta and British Columbia. This year, Skifari includes return jet air fare, seven days and six nights hotel or motel accommodation, five days of ski lifts and a week of ground transportation which on four of the five tours being offered includes a Tilden rental car with hundreds of free miles.

The Skifari program, which is expected to attract 13,000 skiers, will have tours to Banff, Jasper or Lake Louise in the Canadian Rockies or to a combination of all three resort areas. A fifth tour will operate to Whistler Mountain in Garibaldi Provincial Park, British Columbia.

Also, this year a two-level price structure has been established. The lower rates will apply Nov. 1 - Dec. 21, Jan. 7 - Feb. 15 and April 15 - May 15. The regular fares, to apply when travel demand is at its peak, will be Dec. 25-28, Jan. 1-6, Feb. 16 - April 14. The two-level structure will apply to all programs except the tour to Jasper via Edmonton which will remain at the low price all season.

Tour No. 1 - Banff - It's 75 miles from Calgary you can enjoy a breath-taking choice of skiing and scenery. You can ski all areas; Sunshine, Mount Morguay and Whitehorn Temple. At L. Louise there are 15 hotels motels which are considered first class to luxury-type accommodation to choose from. The Skifari rate per person from Toronto to Banff via Calgary is \$235 in the low season and \$257 in the regular. The Tilden Rent-a-Car is available in this package only at extra cost.

Tour No. 2 - Jasper - Here you'll be skiing at Marmot Basin, the most northerly of Alberta's Rocky Mountain ski giants. Here there are 7 hotels motels to choose from. The rates all season from Toronto to Jasper via Edmonton is \$245 (with your own Tilden Skierized car or \$235 by Baewester motor coach).

#### Tour No. 3 - Jasper Lake

## CURLING CLUB

The Erindale Curling Club is off to a good start for the season with eight teams in the field.

Two practice sessions took place prior to October 19 when the first official inter-team matches were played.

Team 2 Skip John Ayre with Vice Jim Watson led their crew to a close 4-3 decision over the Team 1 foursome skipped by Bryan Tsujiuchi and Vice Paul Cappuccitti.

Brian Olson skipped his Team 4 crew with Vice Peter Francis to a 6-1 win over last year's winning skip, Len Konarzycki and his Second Mark Cullington.

Team 5 Skip Tom Kennedy and his Vice Del Ahneida defeated Skip Gord Clarke's Team 6 with Vice Joan Ayre in another close draw 5-4. In first place is Team 7 skipped by Glenn Hillgren and Vice Maureen Burr who led their crew to a 9-1 victory over Team 8 and Skip Chris Maxwell with Vice Rob Dove.

This was just the first game of the season and the enthusiasm shown by all curlers promises to make it an exciting one to follow.

The games are played at Humber Highland Curling Club every Friday between 5 and 7 pm. The playoffs are planned for March when the ice has been reserved for the 8th, 15th, and the 22nd...

Phil Brimacombe

Louise Banff - This way your week begins with the challenges of

Jasper's Marmot Basin (via Edmonton) and ends with the feast of skiing that Banff Lake Louise area can offer or you can take this tour in the opposite direction. Again your choice of hotels. The rates to Edmonton-Jasper-Lake Louise-Banff-Calgary are \$245 in low season and \$265 in high.

Tour No. 4 - Lake Louise, Sunshine Mount Norquay ski areas. If you want to drive through Rockies as well as ski them, stay at Ring's Domain, a condominium-type apartment hotel, or cosy Pipestone Motel. Both are at the foot of Mt. Whitehorn and provide a good launch pad for ski jaunts to Mount Norquay and Sunshine. The rates Toronto to L. Louise via Calgary during low season \$245 and regular season is \$268.

Tour No. 5 - Whistler Mountain (Garibaldi Park) - Whistler Mountain is the giant among North American slopes and is only 70 miles from exciting Vancouver. Toronto to Whistler Mountain via Vancouver costs \$279 in the low season and \$299 during regular season.

Ski East, an association of Quebec's Eastern Townships and North Eastern Vermont Ski region, will offer in cooperation with Air Canada a tour package via Montreal.

Ski East, comprising Bromont, Mont Orford, Mont Sutton, Mont Echo and Owl's Head in Quebec's Eastern Townships and Jay Peak in the U.S. offers a total of 100 miles of trials, a wide variety of slopes, and 32 modern lifts.

The tour package will provide accommodation, meals, skiing and full transfers with double occupancy prices starting from \$149 for six nights and five days of skiing plus air fare.

Ski East, with six ski centers, has an average snowfall ranging between 150-250 inches each year, with some runs as long as 2-1-2 miles.

Twelve of the leading lodges in the region will take part in this ski week package. This package will be offered throughout the 18 week period. Starting Dec. 16. For further information contact The Ski East Association which is located at 300 Youville Square, Montreal, H2Y 2B6 or Air Canada. Next week I'll cover skiing overseas.

## A STAMP FOR SEX?

Yes folks, the Communications Commission has come up with a special stamp. A stamp for student bulletins that is. The problem of students forgetting to take down their personal bulletins (ie. selling books, cars, etc.) after having outlined their usefulness, resulting in other students not being given a chance; theirs have been recognized by the Communications Commission.

In order to solve this dilemma the commission has decided that in fairness to all, every student should post his/her bulletin for a maximum of two weeks.

To carry this idea through, the commission will stamp bulletins weekly and remove those which have reached the end of their two week posting period. The first stampings will occur on Oct. 30th (Main Building) and Oct. 31st (Preliminary Building). Please direct questions and problems to myself and Ihor Pelech.

Thank You,  
 Mark Andrews,  
 Communications Commission  
 S.A.G.E.

## PICNIC VIRGINAL

Calmez votre appetit charnel, qu'il soit d'Hercule ou d'Amazone. Detrompez-vous le tempérament peu catholique. Oubliez les épices d'Henry Miller ou de De Sade. Pensez plutôt à l'épopée. Pour celui qui a lu "vise-canal" au lieu de virginal, je conseille le repentir de St. Pierre. Et à celle qui croit avoir vu "vise-anal" à la place, je lege la honte de Marie-Madeleine.

Venons aux faits! En effet, un picnic a été organisé par le très compétent et distingué club français d'Erindale. Or, on a échoué honteusement dans son accomplissement. Le picnic n'a pas eu lieu. Deux "Belles de caduc" avaient voulu démentir la météo. Et Manitou fut très fâche.

Neanmoins, essayons de justifier ce titre pittoresque: Picnic virginal. Pourquoi cet adjectif insinuateur (virginal)? Ne vous fouillez pas trop la tête intellectuelle. En voila une narration banale à la fin de laquelle vous verrez Mr. Picnic sortir sain et sauf, tout vierge. . . afin de bien mériter son adjectif qualificatif: virginal!

L'époque: septembre 1973! Le décors: club de féministes . . . (pardon) de français! Ce jour-là, tout un tintamarre y régnait. De gauche à droite, devant ou derrière soi, sur ou sous soi - partout pullulaient des espèces aux formes de femme (ou presque). Nulle ne portait jupes. Toutes s'armaient de bluejeans, collant aux devants et aux derrières rebelles. Et elles jasaient . . . jasaient comme des poules venant de pondre. A mon entrée timide, les caquettements cessèrent. Puis s'abatirent un terrible silence qui agaçait jusqu'à la moelle de mes os viciés. Sachant qu'j'étais . . . euh! la presse libre, elles m'accablaient de ce regard de Méduse. J'en étais figé de marbre. Pensez y vous même: ces regards triplant jusqu'aux parties les plus intimes de votre bel corps. . .

Heureusement qu'ensuite, la bassecour française reprenait de plus belle ses babillements. La présidente et sa belle équipe complotaient sur les futures activités du club. Soudain, de la bouche d'une Germaine Greer tomba un mot: picnic! Voila ainsi comment Mr. Picnic naquit! Ce fut une noble naissance et parmi de très sages femmes. Dan la formation de ce picnic, le rôle d'un male était futile. O Saint-Viril, priez pour la chute d'Adam!

Donc, ce fut l'indécible joie du club français. Ce picnic, pensaient-elles, prouverait à tout ame qu'on sait créer. Elles se démenaient, se déclinaient les forces d'amazone . . . car l'avenir de Mr. Picnic est un sujet très très sérieux. Picnic doit réussir. Maintes suggestions furent chaleureusement accueillies que pour être froidement rejetées après. Tantôt on plaisantait tantôt on chamaillait - mais toujours autour de ce nouveau-né: picnic.

A une certaine reprise, on changea même le nom du picnic. Un nom qui, attirerait, inviterait le monde entier, c'est ce dont elles avaient besoin. Les précieuses l'obtinrent à l'aide de leur bel esprit. Et c'est dans une bacchanale qu'elles acclamerent: "Picnic est mort! Vive Pique-nous!" Tel est ce nouveau nom (pique-nous)! Elles étaient tellement excitées. Et moi, j'étais ému à en défaillir. 'Pique-nous', pensaient-elles, effectuerait sûrement une publicité de plus grande fureur. Deja elles voyaient cette longue queue de participants enthousiastes - tous des solides pique-niqueurs. La joie débordait au point qu'elles chantaient toutes tremblantes d'ivresses prochaines: "La la la . . . pique-nous la . . . pique-nous trala la . . ." Cependant un peu plus tard, elles abandonnerent le nom pique-nous pour reprendre celui de picnic. Caprice de femme, paraît-il.

Le lendemain, on ne parlait et ne répondait que par picnic. Picnic se promenait de bouche en bouche.

Picnic s'agrandissait à pas de géant. Picnic devenait plus populaire. Picnic sommeillait au cœur des femmes. Celles-ci ne revaient que de Mr. picnic. Elles s'en pamaient. Jour et nuit. Indisposées ou pas. Dans la classe jusqu'à dans la double V.C. Oh Dieu peu puissant, quelle célébrité donc est celle de ce picnic!

Enfin vint le jour du fameux picnic, tant attendu et préparé avec soins gâtés. La date: 19 octobre 73! Le lieu: dans les bois touffus aux environs d'Eglinton! Et que des préparations, cher lecteur!

Les sacs s'emplissaient de fortifiants: on en a besoin pour son énergie. Un tel accomplissement demande de concentration, de peine et . . . beaucoup d'amour - cela va sans dire. On s'accompagnait de boissons fortes: la liqueur relaxe les timides à s'activer plus agressivement, quoi! Puis, des draps, des couvertures et des oreillers . . . tous étaient à leurs postes: pour le confort, voyons! Et ces sacs à main, ils se bombardaient de pots de crème de tout genre (Nivea etc): en cas d'urgence, biensur! Car échouer, c'est un os trop dur à avaler. Avec ce fameux picnic, on ne sait jamais. Il peut y avoir de contretemps. Mr. picnic en effet pourrait se faire froid, très froid . . . coquetterie froid. Et ces serviettes à papier . . . bah! il y en avait de toutes marques, de toutes couleurs (cleanex etc., rose etc.). Ces braves pique-niqueurs s'en armaient à gogo: dans les poches, aux ceintures, à la main jusqu'aux 'Bras'. Question d'hygiène, comprenez-vous!

Cet après-midi là, on comptait 69 pique-niqueurs. Pas mal comme chiffre. Porte-bonheur, disaient-elles! La cafeteria servait la salle d'attente. Et quelle attente encore! Nerveusement, les pieds se tapaient. Fievreusement, les mains se frottaient. On ira en auto . . . en charrette . . . à pieds . . . à genoux . . . en rampant s'il le faut. Qu'importe! mais on l'aura ce picnic. On l'accomplira. On l'executera. On le consommera . . . ce Mr. picnic qu'on a créé, élevé et tant choyé dans toute l'innocence de jeunesse. L'heure a sonné, Mr. picnic!

Or, tout à coup la-bas, l'orage éclata: on s'étonna! Les éclairs se zigzaguèrent: on reculait!

Le tonnerre gronda: on pleurait à chaudes larmes! Et voila que pissait de bon cœur Zeus du haut de ses nuages gris! C'était le Déuge! Même la lune alors ne semblait plus de miel. Elle était de fiel, nous soupirait une pique-niqueuse romanesque. Mais soudain, une blonde aux cheveux très courts lamenta dans toute sa pitoyable frustration: "Ah, quelle lune de fiel!"

Et l'abbé Fokou, témoin compatissant, hurla: "Oh, quel picnic virginal!"

MARC LI.

N.B. Prochain épisode: WINE & CHEESE à VERSAILLES.



# SPORTSPORTSPORTSPORTSPORTSPORTSPORT

## THE COLUMN

by Tom Maloney

### FLAG FOOTBALL PLAY-OFFS THIS WEEK

ALRIGHT! The games that all of Canada await with more anticipation than the Super Bowl or Grey Cup are upon us. That's right, the E.I.F.F.A. is holding its annual play-offs this week, with the Coup d'Erindale (which will probably be presented in the pub) going to the winners of Thursday's finale. EIFFA abbreviates Erindale Intramural Flag Football Association, by the way, and will be incorporated hereon in because it sounds better than the alternative and is also much easier to type.

At any rate, the qualifying play-offs are set for today, Tuesday, with the final match to be held at Erindale Stadium (?) on Thursday. To miss these games would be to deprive yourself the witnessing of a revolutionary (it is generally termed mass disorganization) and thoroughly scientific approach to football. The plays are designed to baffle the defense and are usually successful, for how do you cover six guys that are all calling for the ball from various sections of the field simultaneously? Well, the defensive members don't ordinarily pause to ponder this somewhat difficult problem, so they resort to the only solution possible and mob the quarterback (note: to make such an action technically legal they usually rob the quarterback of his flags after he has been levelled.) However, occasionally the defense gets wise and actually covers the receivers (yes, all six of them). In such a situation, it is now considered 'normal' for the receivers to enter a general state of panic and conglomerate in the approximate geometric center of the field. The quarterback, upon perceiving this unbelievable execution, realizes that he is confronted with a choice requiring his immediate attention. To put it simply, he must either pass into the middle of the organized confusion, run (and consequently expend valuable energy) or get creamed. His resulting pass then ignites a quickly improvised volleyball game after which one team or the other usually scores a touchdown. It has proven to be the most popular scoring play during the current EIFFA season, all of which adds evidence to my earlier statement concerning the amazing scientific control involved in the league.

Krugies Tweeties (curious name eh?) have apparently discovered a formula of success as they led the league by seven insurmountable points at press time. What this formula is, no one is quite certain but it has been suggested as mass unintentional complexity. Their offense consists of systematic short passes which tend to deteriorate a defense until one of them are intercepted, which is frequent. Occasionally, however, they became impatient and unload what is loosely defined as the bomb; this being an exciting play even if not ordinarily successful. Their play-off play, however, is a sweep around the right side (or left, depending on which side the defense looks most vulnerable), by Bob McIver (I doubt if that is spelled correctly) who has a sufficient amount of speed to make most defenders look as if they're sponsoring a heavy foreign substance (usually referred to as lead) in their pants. Defensively, the Tweeties pick off more passes than they do while playing from the offensive point of view. This aspect of their game (along with the foghorn voice that leads them in spirit) ranks as the most stable, and must be strong throughout the play-offs if they are to emerge as victors.

Gilby's Gonads (previously Gilby's Gooks; reason for name change unknown) are currently in second place, though the Polish Sausages (whose name is appropriate) are not far behind. They have suffered a somewhat dismal second half of the season but reports have it that they are ready for a comeback in the play-offs (you have the choice of believing or not believing these reports). Their "star" is apparently Kirby Watson, who has scored a league-leading amount of points somehow or other, but it is generally considered a team effort as with all the squads. The somewhat haphazardly organized playoff schedule favors the second place team, so don't be surprised if this spirited team captures that valuable Coup d'Erindale.

As far as the Polish Sausages are concerned, they are famed largely for their irreputable logic ("Was it first down - then it is second") and general joviality (goofing-off). They are so far past the point of disorganization that you'd be tempted to call them organized, if that makes any sense at all. A typical call in the huddle usually goes something like this:

Q.B. (usually Stitsky but they vary frequently)

ALL RIGHT WE'LL RUN THE PLAY!

Eugene: (or the like) WHAT'S THAT, TED?

Ted: THAT'S WHERE EVERYONE GOES OUT EXCEPT FOR YOU, BECAUSE YOU HAVE TO PROTECT ME WITH YOUR 'SUPERIOR' BLOCKING.

Eugene: OH YEAH' THAT'S THE PLAY WHERE I USUALLY GET CREAMED.

Ted: THAT'S BESIDES THE POINT' EUGENE. JUST THINK OF THE TEAM.

The net result of this play (among others), is usually the massacre of both of them. The weaknesses of the somewhat inept offense, however, is often recompensed by the effectiveness of their defense. This 'effectiveness' is again based on the status quo situation (disorganization) as nobody ever seems to want to play on the line. The decision is usually made at the last minute which causes the offensive linemen (if there are any) to lapse into states of foggy perplexity, and thus allowing the defensive infiltrators to succeed in their mission. There is one added advantage to the Sausages' style (I use the term with a certain amount of reserve) of play: the referees tend to be even more confused than the players and tend to relax the restrictions to an extent. There is no need to develop the implications of that statement any further.

The play-offs, at any rate, should provide a good deal of competition among the players and entertainment for the spectators. There will be an end to a season which has overcome various difficulties and finished in success. Above all, the participants (maybe even the referees) will have fun as they have had all year. If this is accomplished, what more can you ask from an intramural program?

### Gymnastics

Along with our beautiful new gym, Erindale College also has acquired a fairly complete array of gymnastics equipment. For those who are interested in putting this

great equipment to good use, it will be set up in the gym on Thursday evenings from 5:00 to 7:30 for both men and women. If you are interested please come in and register in Room 1114.



"Field Hockey Squad: Finalists for first time"

### FIELD HOCKEY

The day had come for the 50,000 dollar U of T interfaculty women's field hockey championship, the 1st time Erindale had been in the finals since Erindale's beginnings. All the fans were present for the game, Mrs. Pearson, Marion, girls ECARA rep, the WFHA scouts, and even team geography to make sure Sue didn't lose her bearings in the fog. It was tight defensive battle that was played under a blanket of fog. The fans had to constantly move from one end to the other in order to see the play as it progressed. Neither team could find the net in the blinding fog as the final score was a 0-0 draw. But the

Erindale Pharmacy team was too aggressive so the championship was awarded to Meds as Erindale had 1 more penalty corner called against them than Meds, a truly unfair and meaningless way to decide a championship worth \$5,000 to each of the winning players. The team played almost to perfection of pros and should be complimented on a very successful undefeated season, under the excellent coaching of Sue Christolaw. The team will be back next year for another stab at the title and the manager will start talking contracts (of your choice) next week.

- Jim Watson



Ed Pimental smothers a Humber shot as Greg Keeping and Bob Winter look on.

Photo Credit: Peter Smith

### BLUES AVENGE EARLIER LOSS

The U of T Blues kept their playoff hopes alive last week by defeating the Queens Golden Gaels 46-6 at Varsity. The win was a satisfying win as the Blues were embarrassed in Kingston losing 29-9 against Queens earlier in the season.

The Blues play Ottawa this week and need a win combined with an Ottawa loss in 2 weeks for the Blues to win their division.

The game was highlighted by Cor Dorets' OUAA record for most touchdowns in one season. Dorets 124 yards on the ground helped the Varsity tack up 691 yards of offence. Both quarterbacks Wayne Punkly and Alan Brenchly hit 9 different receivers for 350 yards passing. Both combined were good on 15 of 36 pass attempts.

It is remarkable how a team can lose 40-3 one week and come back the next and win 46-6. It all stems down to the whether Varsity cannot play in rain or wind. Sounds like old Argo was to me.

Bob Wallace

### PLAY-OFF PREVIEW? THWEETIES 14 GONADS 16

"Twas the week before playoffs  
And all thru' the clubs  
Not a creature was stirring  
Except Gilby's subs

These hopeful young rookies  
Were all bubbling with plays  
In hopes the front four  
Would not show up Thursday

But out on the field  
Was the Gilby Machine  
All primed and ready  
For the Tweeties to cream

Gilby's line was stacked well  
All eager and fed  
While visions of touchdowns  
Loomed in their heads

And Reid in at Q.B.  
And I in at slot  
Had just settled our brain  
On a play with a lot.

When out on the field  
There arose such a clatter  
Bodies sprang from the library  
To see what was the matter.

With a large bit of doubt  
The Tweeties had scored

The Gonads were not worried  
A T.D. they could afford.

On Watson, Off Lennox,  
On Lem and Cardoni  
Let's smear 'em and slice 'em  
As thin as bologna.

The Tweeties were confused  
As there kick-off did prove  
The team ran downfield  
But the ball didn't move.

The last half proved exciting  
As the penalties did show  
Except for a first  
That hit Lem quite a blow.

It just goes to show  
That some guys are not sports  
They can't have some fun  
Without trouble of some sort.

To make the story short  
I'll tell you the score  
Both teams scored a touchdown  
The Tweeties one more.

But I heard the Gonads say  
'Ere they marched out of sight  
We'll see you in the playoffs  
And for you its goodnight.

The Gilby

at home games.

This tends to sound too serious and complicated for the formation of a cheerleading squad but there are two extremes - one; to have a group of people, in uniform or otherwise, (!) interested solely in garnering rough enthusiasm or two, to have a dedicated, co-ordinated, choreographed group who would tend to approximate a floor show. This to me is undesirable.

Recent history, repeating itself frequently has proven that the latter method of cheering has a high mortality rate, in which case, we should take advantage of this knowledge and steer clear of instituting a single group of highly trained athletes and stay with an enthusiastic (existing) group of people who can (and did) elicit supra normal responses from those in the stands using simple stimuli. There will be follow up practices a couple of times a week depending on the response during the Mon. 29 meeting.

Further information is readily (?) available from Alice Pearson in the Arts and Recreation Office in the Main building, or myself - also in the main building.

EPHRAIM FERNANDEZ (III)